

Under the esteemed patronage of Principal Dr. Shailja Chhabra
Govt. P.G. College, Panchkula
Is organizing

TALENT SHOW
INFORMATION
BULLETIN



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ON
29th and 30th AUGUST 2025

Convener - Dr. Jitender | Co-convenor - Ms. Harpreet Kaur Baweja | Principal and Patron - Dr. Shailja Chhabra

Objectives of Talent Show

- ❖ **To Showcase Talent:** To provide a platform to students for demonstrating their abilities in fields such as playing instruments, singing, dancing, acting, quiz, speech, poetry-recitation & painting.
- ❖ **Recognize and Nurture Talent:** Identify and celebrate hidden or developing talents within the college student community and refining them further.
- ❖ **Build Confidence & Self-Esteem-** Enabling students to overcome stage fright, develop public speaking skills, and gain self-assurance through performing before a large audience.
- ❖ **Encourage Self-Expression-** Offer a safe space to express individuality, explore interests, and develop a personal sense of identity.
- ❖ **Develop Life Skills-** Enhance skills like public speaking, communication, and social interaction by engaging with peers and receiving feedback.
- ❖ **Foster Community:** Create a vibrant and inclusive event that brings students and teachers together, fostering a sense of connection and shared enjoyment.
- ❖ **Motivate and Inspire:** Encourage other students to step forward and discover their own potential by witnessing the performances of their peers.
- ❖ **Provide Entertainment:**
Offer a fun, varied, and engaging experience for the audience, showcasing diverse performances and creating memorable moments.

NOTE: All the students must meet the event wise teacher-in-charge and member teachers to register for participation well before 27th August 2025 . Screening for stage events will be held on 28th August 2025.

<u>Event Category</u>	<u>Date of Contest</u>	<u>Venue</u>	<u>Time</u>	<u>Event Wise Teachers/ Departments</u>
Painting	29.08.2025	Home Science Lab. Science Block	10:00am-12:30pm	i) Dr. Jyotsana(In-charge)- Psychology
				ii) Mrs.Kusum(Journalism & Mass Communication)
				iii) Dr. Anshu Kapil -Computer Science
Quiz	29.08.2025	R.No.22 Science block	11:00 to 1:30pm	i) Mr. Deepak(In-charge)Public Administration
				ii) Mr. Pramod- Psychology
				iii) Mr.Dharmender-Political Science
Speech	29.08.2025	Seminar Hall	10:00 - 12:00 noon	i) Mrs. Ruby(In-charge) -Hindi
				ii) Mrs.Kusum - Journalism & Mass Communication
				iii) Mrs. Satbir- Punjabi
Poetical Symposium	29.08.2025	Seminar Hall	12:30 - 2:00 pm	i) Mrs. Ruby(In-charge) -Hindi
				ii) Mrs. Harpreet Kaur Baweja - English
				iii) Mrs. Satbir- Punjabi

Playing Instrument	30.08.2025	Auditorium	10:00am onwards	Dr. Punam Rani (In- charge)- Instrumental Music
Singing	30.08.2025	Auditorium	do	i)Dr.Punam Rani(In-charge) Instrumental Music
				ii) Dr.Mallika(English)
				iii) Mr.Sulekh (Tabla Instructor)
				iv) Ms. Anu (L.A.)
Mono-Acting	30.08.2025	Auditorium	do	i)Dr. Jitender(In-charge)-Sanskrit
				ii)Mrs. Preeti- (Geography)
Mimicry	30.08.2025	Auditorium	do	i)Harpreet Kaur Baweja (In-charge)-English
				ii) Mrs.Preeti- Geography
Dance	30.08.2025	Auditorium	Do	i)Mrs. Anudeep.(In-charge)-Psychology
				iii)Mrs.Anjela- Zoology
				iii) Mrs.Rekha Punia-Geology
				iv) Mrs. Suman- Commerce

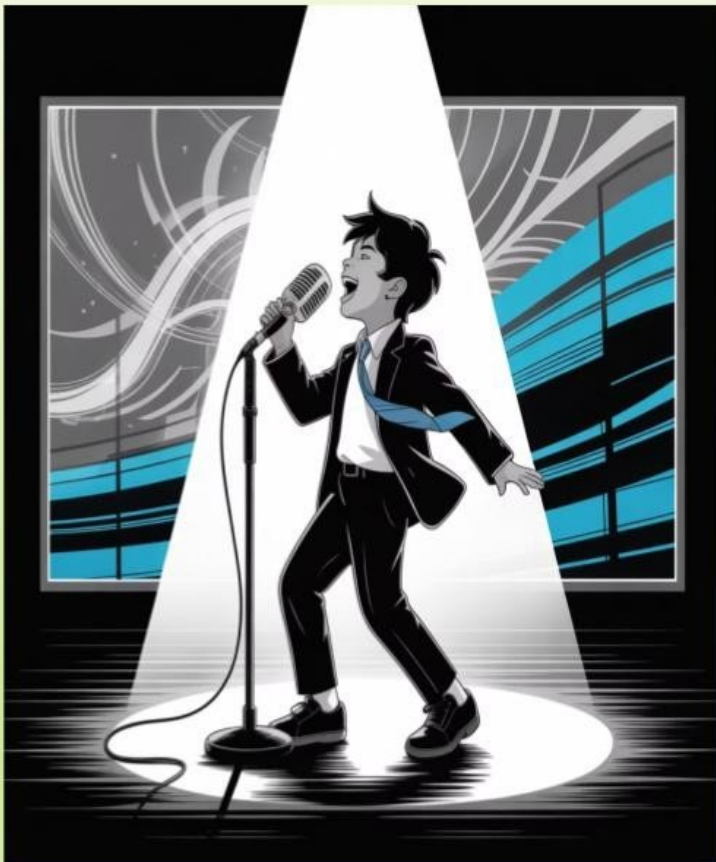
1. Painting:



Rules:

1. Only on-the-spot painting is allowed.
2. The theme of the painting can be natural landscape, village life or human portrait.
3. Any medium of color i.e., water, oil, poster or pastel is allowed.
4. Time duration will be two and a half hours.
5. Students will bring their own materials (brush, colors and sheets).
6. Only half imperial size sheet 22" * 15" is to be used by the participants.
7. Originality, technique, and artistic expression will be the key judging criteria.

2. Singing:



Rules:

1. Participants can present classical, semi-classical, sufi, folk, western, and light music songs.
2. Time duration will be maximum 3 minutes.
3. The lyrics of the song should not be vulgar, cheap or an expression of violence.
4. Key judging points will be sur, laya, taal, and selection of composition (classical, semi-classical, folk, sufi, western-classical, Bollywood).
5. Participants can sing with a karaoke track or live instrument accompaniment
6. No participant will be allowed to perform without screening.
7. Only solo singing is allowed.

3. Playing Instrument:



Rules:

1. A student can play any instrument -folk, western, or classical (for example, dholak, guitar, drums, sitar, santoor, sarod, etc.)
2. Time allowed is maximum 3 minutes.
3. Key judging points will be sur, laya, taal, and selection of composition (i.e.classical, semi-classical, folk, sufi, western-classical, bollywood).
4. No participant will be allowed to perform without screening.

4. Solo Dance:



Rules:

1. The participant can perform folk, western, classical, semi-classical dance.
2. The time duration for dance is maximum 2 to 3 minutes.
3. The song should not be vulgar or an expression of violence.
4. Costumes should be decent and not body-revealing.
5. Judgement will be based on choreography, costume, expression, stage coverage and confidence.
6. Only one student can perform at a time.
7. Participant will himself arrange to play the chosen song on stage.
8. Costumes, jewelry and props are to be arranged by the participants themselves.
9. No participant will be allowed to perform without screening.

5. Mono-acting:



Rules:

1. The participant should perform the mono- act on any relevant issue (social or economic).
2. The dialogues should not be vulgar or cheap or hurtful to religious sentiments.
3. Time limit is maximum three minutes.
4. Performance will be adjudged on the script of mono-act, dialogue delivery, acting skill, confidence, expression, voice modulation and versatility.
5. The mono- act can be a comedy, tragedy, a satire or a tragi-comedy.
6. No participant will be allowed to perform without screening.

6. Mimicry:



Rules:

1. Participant can copy sound of machines, speeches of well-known persons including film personalities.
2. Duration of performance will be maximum three minutes.
3. Judgement will be based on skill of imitating variety of sounds and voices imitated and presentation.
4. No participant will be allowed to perform without screening.

7. Quiz:



Guidelines

1. There will be a written preliminary round, and teams will be elected for the finals.
2. Finals will be oral with audio visual questions.
3. The specific rules regarding the evaluation procedure, time to reply, and the type of round will be given before the start of the competition.

8. Speech:



Rules:

1. No paper reading is allowed
2. Participants can prepare speech on any one of the following topics:
 - a) Social media and its impact on our well-being
 - b) The evil of terrorism
 - c) The increasing crime against women
 - d) Cyber-crime
 - e) True meaning of success
 - f) Artificial intelligence - advantages and dangers
3. The time duration for speech is 3-4 minutes.
4. The medium of speech can be Hindi, English or Punjabi.
5. Judgment will be based on content, expression, confidence and voice clarity.

9. Poetical Symposium:



Rules:

1. Paper reading is not allowed.
2. The theme of the poem can be social issues, human emotions, human relations, environment or any other relevant topic.
3. The language of the poem can be Hindi, English or Punjabi.
4. Poem can be self composed or can be of any other writer.
5. The maximum time limit is one and a half minute.
6. Judgment will be based on content, expression, confidence and voice clarity.



Designed by: Himanshu BCA 2nd year
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