

Lesson Plan for BA Third Year VI Sem English Hons.

Paper- Modern World Literature Session 2021-2022

Faculty- Dr. Mallika Tiwari

First Week of April-

- i) Introduction to World Literature
- ii) Insights of David Damrosch on World Literature
- iii) Important World Literature Authors and their seminal works (Competitive Exam POV)

Second Week of April-

- i) Introduction to Albert Camus
- ii) Concepts of Absurdity and Existentialism
- iii) The Guest by Camus

Third Week of April-

- i) The Guest - Camus- Cont...
- ii) Analysis and Criticism of The Guest

Fourth Week of April-

- i) Introduction to Russian Literature- About Nikolai Gogol, Vladimir Nobokiv, Leo Tolstoy, Anton Chekov and other Russian Authors
- ii) The Overcoat by Nikolai Gogol
- iii) Assignment I

First week of May-

- i) The Overcoat Cont.
- ii) Critical Appreciation
- iii) Class Test I

Second Week of May-

- i) Latin American Literature and Magic Realism
- ii) Gabriel Garcia Marquez- Introduction and discussion on his classic work One Hundred Years of Solitude
- iii) The Handsomest Man in the World by Marquez

Third Week of May

- i) The Handsomest Man in the World Cont.
- ii) Critical Appreciation
- iii) Assignment II

Fourth Week of May-

- i) Anti-apartheid Movement and Literature associated
- ii) Nadine Gordimer- Life, Works and Themes

iii) Once Upon a Time By Gordimer

First Week of June-

- i) Once Upon a Time Cont.
- ii) Critical Appreciation and Questions
- iii) Class Test II

Second Week of June

- i) Nigerian Literary Movement
- ii) Chinua Achebe- Life, Works (African Trilogy), Themes

Third week of June-

- i) Things Fall Apart

Fourth week of June-

- i) Things Fall Apart Cont.

First week July-

- i) Critical Appreciation of Things Fall Apart
- ii) Revision

Second Week July-

- i) Revision