

B.A. 6th Sem Lesson Plan (Practical & Theory)

- April ◦ Rag Miyanki Malhar, Rag Bihag, Contributions, Voice culture.
Test.
- May ◦ Rag Deshkar, Rag Bahar, Haryana and Punjab folk music, Classification of Instruments.
- June ◦ Teental, Jhaptal, Keharwa Tal.
History of Indian music 17th to 19th.
Test and Revision.

B A 2nd Sem Lesson Plan (Practical)
Session 2021-22

o April: * Rag Hanis

o May: * Rag Vrindavani Sarang

o June: * Rag Kafi

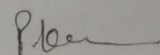
o July: * one Geet or Bhajan
* Talas
* Revision

Department of Music Vocal.

Time Table Session 2021-2022

Name	1 st	2 nd	3 rd	4 th	5 th	6 th	7 th
Ms. Pardeep Kaur.	-	BA 1 st 1-4 (Audi) Practical 5-6 BA 3 rd Theory				BA 3 rd 1-6 Practical (Audi)	
Ms. Tarana	BA 2 nd 1-6 Practical. R.No 115	5-6 BA 1 st Practical R.No 115	BA 2 nd (1-2) Theory R.No. 115	B.A 1 st (3-4) Theory R.No 115			

Note: 1-4 Theory period of BA 1st
and BA 2nd adjusted by Madam
Tarana.


 (PARDEEP KAUR)
 Asso. Prof. of music (V)